

NATURALLY, A GREAT TASTING CIGARETTE

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PLANET



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SURGEON GENERAL'S WARNING: Quitting Smoking
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2071463688

see *Education*, also. **The
the Spig, and the Chick,**
og Theatre Company; The

Ivanhoe Theater, 6/16. **Robin Steele,**
National Pastime Theater, 6/19. **Urban
Legends,** Factory Theater, 6/20.

audience suggestions for various
procedures and personal crises.
uting late-night romp is a very
nd-up that captures the fluidly
acuity of the real thing. Ivanhoe
750 W. Wellington, 975-7171.
n: Fridays, 10:30 PM. \$10. The
iso lampoons detective stories in
Dick, Bible epics in *The Greatest*
er Told, Shakespeare in *As We*
Shakespeare in Your Face, and
e Williams in *Cast on a Hot Tin*
separate listings). Note: The Free
es have a fund-raising tag sale at
hce on Saturday, June 22, from
to 4 PM.

The Day

Theater and Hidden Stages pre-
sently drama. Malcolm X College,
Theater, 1900 W. Van Buren,
6. Through July 1: Mondays,
\$10.

Mad of the Sad Cafe

(Cullers's tale of three misfits
a warped love triangle is adapt-
stage by Edward Albee; Dale
directs. "When the . . . actors are
task, Heinen's approach creates
phere rich with portents of
ed] Albee's misanthropic take on
B's humanistic vision is searing,"
er critic Adam Langer, Footsteps
Company, 5230 N. Clark (second
8-4840. Through June 23:
8 PM; Saturdays, 5 and 8 PM;
2 PM. \$14.

ang

ing, with its discipline and con-
wit . . . consists of a core group
of Chicago's finest actors," says
ritic Tim Sheridan of this improv-
ensemble. "But the real star of the
he nerve and spirit of exploration
member of the group displays."
Cafe, 6970 N. Glenwood, 743-
ten run: Wednesdays, 10:45 PM.
rice includes admission to *In One*
separate listing under
nce) earlier the same evening.

Choice

Meredith's new comedy concerns
if people in a self-help seminar.
id, crass, hilarious parody . . .

contains more laughs per minute than any
show I've seen in a long, long time. . . .
This is not a brilliant or particularly
ambitious play. A few moments are sappy,
some of the jokes don't work or are in bad
taste, and the structure is . . . essentially a
series of sketches. . . . But the characters'
responses are so unexpected and amusing
and the performances so right on the
money that Meredith's simple approach is
never bothersome," says *Reader* critic
Adam Langer. Factory Theater, 1257 W.
Loyola, 274-1345. Through June 23:
Fridays-Saturdays, 8 PM. \$7. Tickets are
\$10 for both *Being at Choice* and *My Period*
(see separate listing) the same night.

The Best Little Whorehouse in Texas

Carol Hall, Larry L. King, and Peter
Masterson's musical is based on the true
story of a down-home bordello that
became the center of political controversy.
Marriott's Lincolnshire Theatre, Route 21
(Milwaukee Ave.), Lincolnshire, 847-634-
0200. Previews through June 19:
Thursday-Friday, 8 PM; Saturday, 5:30
and 9 PM; Sunday, 2:30 and 7 PM;
Wednesday, 2 PM. \$53. Opens
Wednesday, June 19, 8 PM. Through
August 18: Wednesdays, 2 and 8 PM;
Thursdays-Fridays, 8 PM; Saturdays, 5:30
and 9 PM; Sundays, 2:30 and 7 PM; no
show Thursday, July 4. \$33; dinner-show
packages available; regular ticket price
includes a free steak or fish dinner most
Thursdays.

The Best Little Whorehouse in Texas

The same, in a community production.
PM&L Theatre, 877 Main, Antioch, 84
395-3055. Through June 23: Fridays-
Saturdays, 8 PM; Sundays, 2:30 PM. \$9

Bite

Denise La Grassa plays multiple charac-
ter in this "poetic jam of streetwise satirical
social geopolitical jive." Bop Shop, 1807
W. Division, 235-3232. Open run:
Tuesdays, 7:30 PM. \$4.

Blood on the Cat's Neck

The late German
Werner Fassbinder
comedy about an
Zeitgeist, who wa

is the six cast members' uniform talent
they sprint through their multiple roles
. . . *Bobo's Revenge* is sometimes obscured
by its slapdash clutter, but there's no
denying the intelligence and compassion
beneath the surface silliness," says *Reader*
critic Mary Shen Barnidge. Cafe Voltair
3231 N. Clark, 929-5083. Through Jun
29: Fridays-Saturdays, 11 PM. \$5. Also
Mary-Arrchie Theatre, Angel Island, 73
W. Sheridan, 871-0442. Thursday, Jun
13, 8 PM. \$10.

Boston Chicken Is Made From People

The Neighbors, a seven-person improv
ensemble directed by Jim Carrane, seek
combine a cappella music and scenes in
this comedy show. Cafe Voltair, 3231
Clark, 327-7071. Through July 13:
Saturdays, 7 PM. \$5.

Brigadoon

Alan Jay Lerner and Frederick Loewe's
musical fantasy, about two New Yorkers
who discover a magic village in the
Scottish highlands, is directed by David
Perkovich; Gordon Peirce Schmidt's
choreography follows the original Agne
de Mille dances. "The plaid kilts are in
full swirl in [this] sturdy revival of Lerner
and Loewe's early hit," says *Reader* critic
Lawrence Bommer. Candlelight Dinner
Playhouse, 5620 S. Harlem, Summit,
708-496-3000. Through July 21:
Wednesdays, 2 and 8:15 PM; Thursday
Fridays, 8:15 PM; Saturdays, 4:15 and
9:30 PM; Sundays, 2:15 and 7:30 PM;
Thursday, June 13, 2 PM only; Tuesday
July 2, 9, and 16, 8:15 PM; Wednesday
July 10 and 17, 8 PM only. No show
Thursday, July 4. Lunch or dinner pre-
cedes each performance by approximate
two hours. \$25-\$47.50 (includes dinner
and tax); show only, \$23.50-\$34.50.

Camelot

Alan Jay Lerner and Frederick Loewe's
musical about the legend of King Arthur
based on T.H. White's epic novel *The
Once and Future King*. Pheasant Run
Dinner Theatre, 4051 E. Main (Route
20), Saint Charles, 708-584-6342.
Previews through June 27: Thursdays-
Fridays, 8:15 PM; Saturdays, 5:15 and
8:45 PM; Sundays, 2:15 PM and 7 PM.
Lunch or dinner precedes each perfor-
mance by approximately an hour and 15

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